

JASON OSDER

3000 Spout Run Parkway C307 • Arlington, VA 22201 • jasonosder@gmail.com • 202-276-5481

PROFESSIONAL ROLES

Media Educator • Consultant • Author • Producer • Certified Final Cut Pro Instructor • Information Architect

PROFILE

Media teacher, creator, and instructional author with a background in documentary, social sciences, content development, and education. Eight years experience as a team leader for diverse communications, marketing, entertainment and education projects. Possesses a unique blend of creative, technical and managerial skills – a versatile communicator.

PUBLICATIONS

“What is a Workflow?” DV Magazine

Co-author with Robbie Carman

February 2008

Final Cut Pro Workflows: The Independent Studio Handbook, Focal Press

Co-author with Robbie Carman

November 2007

PROFESSIONAL EXPERIENCE

The George Washington University, Washington DC

Assistant Professor of Media and Public Affairs

January 2009- present

Instructor for Documentary Center; Institute of Documentary Filmmaking

January 2008 - present

Full-time Visiting Assistant Professor of Media and Public Affairs

September 2008 - December 2008

Instructor for Documentary Center; GWU International Fellowship in Documentary Filmmaking

May 2008 - June 2008

Full-time Adjunct Assistant Professor of Media and Public Affairs

September 2007 - May 2008

Part-time Adjunct Professor of Media and Public Affairs

January 2007 - May 2008

Amigo Media LLC, Arlington VA

President and Partner

April 2005 - Present

Dragon Well Digital Media Group LLC, Arlington VA

Vice President

May 2002 - April 2005

Producer and Project Manager

April 2001 - May 2002

The Discovery Channel, Silver Spring MD

Postproduction Supervisor

April 2000 - August 2001

PUBLIC SERVICE EXPERIENCE

The Global India Fund, Washington DC

Advisory Council Member; Media Technologies Expert

May 2007 - Present

18 in '08: A Film. A Movement. A Change. Weston, CT

Advisory Board Member

May 2007 - Present

Public Defender Service, Washington DC

Criminal Investigator

August 1993 - December 1993

EDUCATION

The Documentary Institute at University of Florida, Gainesville FL

Master of Arts, Mass Communications

August 1999 - April 2001

New College of Florida, Sarasota FL

Bachelor of Arts, Praxis Philosophy

August 1991 - April 1995

Google AdWords

Qualified Google Advertising Professional

May 2006

Apple Computer

Final Cut Pro Instructor Training, Level I Certification

June 2005

Denver Air Center, Broomfield CO

Private Pilot Licence

June 1996

NOTABLE WORK

CLASSES and PUBLICATIONS

Final Cut Pro Workflows: The Independent Studio Handbook

Co-author of a book with a unique approach to Apple's ground-breaking editing software. *Final Cut Pro Workflows* focuses on the concepts and methods that will prepare the modern video professional to thrive in the Final Cut Pro postproduction environment.

GWU International Fellowship in Documentary Filmmaking

Co-instructor and technology consultant for an innovative new State Department sponsored fellowship bringing ten emerging filmmakers from State Department priority countries to study and make documentaries together in the U.S.

GWU Online Journalism Workshop

Collaborator with a veteran reporter and journalism professor to create a new advanced-level undergraduate course combining the theory and practice of journalism for the web.

GWU Introduction to Digital Media

Creator of a foundational piece of the core undergraduate curriculum of the School of Media and Public Affairs at The George Washington University. Includes instruction and practical exercises in shooting, editing, and web production.

Final Cut Pro 101

Teacher of hundreds of people in non-linear editing under the Apple Certification curriculum.

News Channel 2 Baltimore Final Cut Pro Transition Training

Trainer and facilitator for the full staff of a news station to move from linear editing to a Final Cut Pro Xsan environment.

BROADCAST, CORPORATE and EDUCATIONAL VIDEOS

The Dalai Lama: Peace and Prosperity

Coeditor of a feature-length film of the Dalai Lama's 2007 lecture at Radio City Music Hall. Premiered at the Tribeca Film Festival.

Ashley Judd YouthAIDS Global Ambassador Videos

Producer and postproduction supervisor on a series of videos highlighting Ashley Judd's activities to fight HIV/AIDS worldwide.

Global India Fund Launch Video

Producer and editor of an introductory piece for a new non-governmental organization.

Beam Global Wine and Spirits Corporate Videos

Producer of annual videos for one of the largest spirits companies in the world, including original motion graphics and editorial.

Shark Week Broadcast Packaging

Postproduction supervisor and associate producer on a series of over eighty individual vignettes and bumpers for The Discovery Channel's marquee annual event. Shot in four international locations on 16mm film and created in under four months.

National Geographic's JASON Project: *Chasing Monster Storms* DVD

Editor and producer on an educational DVD supplement to a text book.

INFORMATION ARCHITECTURE and INTERACTIVE PROJECTS

IRS Bilingual Interactive Road Map to Personal Taxes

Information architect of an interactive instructional program that will be available on CD-ROM, at interactive kiosks and the on web.

PBS Teacherline

Project manager on the re-design and move to standards-based web technologies of a large-scale resource for public school teachers' professional development sponsored by the Department of Education.

TSA Online Learning Center

Media consultant and module producer for TSA's web-based training platform.

Glaxo Smith Kline Smoking Cessation "Super-Site"

Information architect on new Nicorette, Nicoderm CQ, and Commit web sites, as well as an unbranded public health site on smoking cessation. Also produced interactive video feature called "Quit Coach."

RTC Relationship Marketing Web Site

Information architect and project manager on a new portfolio and identity site for a national marketing agency.

Mary's Center Web Site

Information architect for complete redesign of large bilingual web site for a not-for-profit organization.